

Parikrma goes the hybrid way!



Faced with the reality that pre-Covid models pertaining to education are about to be upturned, and that there is no way of just returning to the way things were, Parikrma has decided that Reach-V™ would be a complete solution. Parikrma will not return completely to the way things were. The earlier educational model would be modified to incorporate the best of the offline and online processes, such that Parikrma's original mission of providing the highest quality, holistic educational experience continues to be met.

Moving to a Hybrid model in 21-22

Going forward, the academic team at Parikrma would like to incorporate the best elements of online and Offline School, so as to provide our students with the best possible learning experience. Thus, Parikrma is working towards converting its classrooms into virtually enabled ones, equipped with a mobile projector and white screen. This would enable teachers and students to access relevant, high-quality online content, in addition to what is available in traditional textbooks. We would be converting 18 of the classrooms across our 4 schools and junior college, at the earliest (4 rooms in each of the K-10 schools and 2 rooms in the junior college).

We are creating classrooms where interactions with experts from across the globe will become the norm, where tech will play a key part in the journey, and we as a team will always remain crisis-ready, progressively driving new solutions, inclusively. Thank you for being a part of our journey.

Meanwhile, this month...

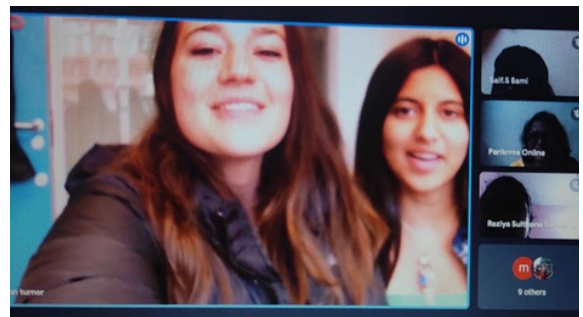
Art Competition

At the Second Edition of the Annual Inspire Art Competition 2021 conceptualised, organised by Tarini Kadambi as part of her Inspire Art Initiative - students from all 4 of our schools enjoyed creating artworks on themes based on Faith, Courage & Hope. Our young talented artists have won over 160 prizes.



International Reading Community

What does equal opportunity really mean? The making of global citizens... Parikrma students interacting with students from Lake Washington school, Seattle. The students exchanged views on the inner meaning of a poem by Naomi Shihab.



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